1941-1942

KEYSTONE

TOY CATALOGUE

KEYSTONE MFG. CO., BOSTON, MASS.

KEYSTONE IS THE FIRST TO MARKET 8 M.M. JUVENILE PROJECTORS

8 M.M.

A substantial saving in the cost of film — 50 feet of 8 M.M. film will give a show equivalent to 100 feet of 16 M.M. film — an additional saving of about half of the cost of 16 M.M. in the price of the film itself. While the picture area of the 8 M.M. film is not quite as bright as the 16 M.M. — the difference in the cost of film makes the use of 8 M.M. equipment worthwhile to many users.

8 M.M.



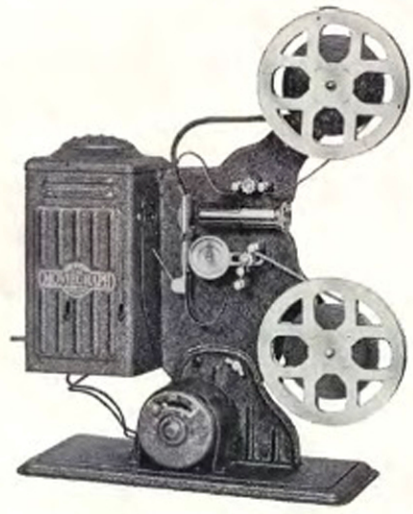
MODEL E-885 — 8 M.M. — Hand Crank—75-watt Lamp — Two 100-foot Reels.

Weight 5 lbs.; packed individually one dozen in corrugated carton.



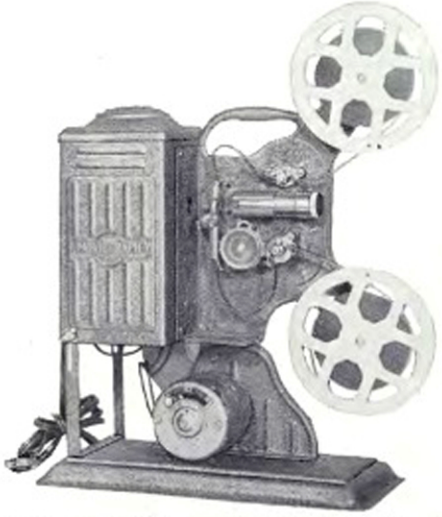
MODEL E-889—8 M.M.—A. C. Motor — 125-watt Lamp — Two 100-foot Reels — Motor Switch.

Tilting device; weight 7 lbs.; packed individually one half dozen per carton.



MODEL E-891 — 8 M.M. — Universal Motor — Two 200-ft. Reels—400-ft. Capacity.

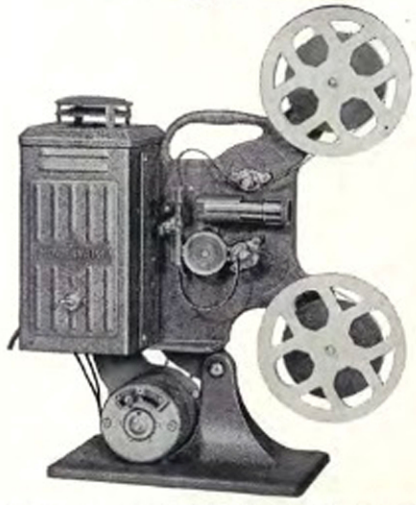
Bell shaped flare lens; concentrated filament bulb with 135-watt rating; condenser lens; swivel for angle projection; spring belt holders; reflector; motor rewind; weight 9 lbs.; packed individually one half dozen in corrugated carton.



CAST FRAME! — FULL BEARINGS! STEADY PICTURES!

MODEL D-854 — 8 M.M. — MORE Brilliancy! — Tubular Projection Bulb — Forced Ventilation Thru Lamphouse — Built in Speed Control — No Lost Belts.

Universal motor; built in speed control; ventilating system; two 200-foot metal reels; reflector; carrying handle; condenser lens; spring belt retainers to prevent loss of belts; tubular projection lamp, 140-watt; weight 9 lbs., 3 ozs.; packed individually one half dozen in corrugated carton.



200-WATT! CAST FRAME AND BASE!

Lighting and Ventilation System Same as in Adult Models. Equipped with 200-Foot Spools.

MODEL D857—8 M.M.—200-Watt Tubular Bulb — Cast Iron Base — Built in Ventilation System — 200-Foot Reels.

Universal motor; speed control; cast iron base; shutter; separate switch for lamp; 200-watt tubular projection lamp; ventilating system; condenser lens; spring belt retainers to prevent loss of belts; 1" diameter projection lens; two 200-foot metal reels; weight 11 lbs.; packed individually four in corrugated carton.

1941-1942 THE BIGGEST LINE OF MOVIEGRAPH JUVENILE PROJECTORS

Again Keystone takes the lead in presenting a larger and finer selection of Juvenile Projectors, utilizing its vast experience as the world's oldest manufacturers of junior projection equipment.

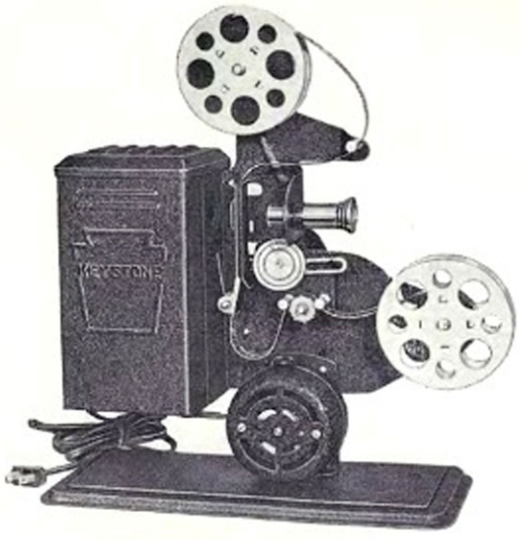
- 400-FOOT FILM CAPACITY
- COVERED GEARS
- BUILT IN SPEED CONTROL MOTOR
- ANGLE PROJECTION
- FULLY EQUIPPED WITH TWO SPOOLS
- FLARED LENS
- FRAMER
- BELT RETAINERS—NO LOSS OF BELTS
- CORD AND PLUG ATTACHED
- GEARED REWIND TO TOP SPOOL

For accuracy of performance and ease of operation "Junior Moviegraphs" are unequalled. Dealers will benefit by the steadily increasing general interest for projection and photography by young and old.



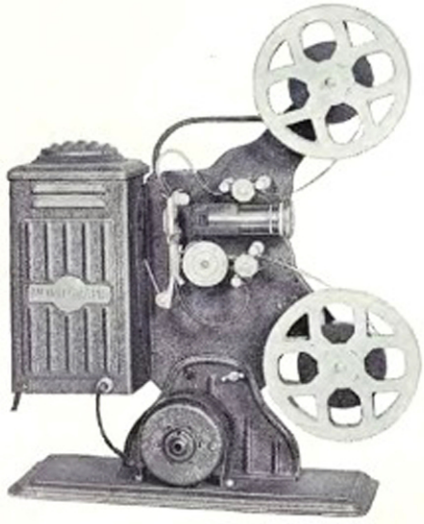
MODEL E-725 — Hand Crank — 100-foot Capacity — 16 M.M.

Hand crank; 75-watt lamp; two 100-foot reels; weight 5 lbs.; packed individually one dozen in corrugated carton.



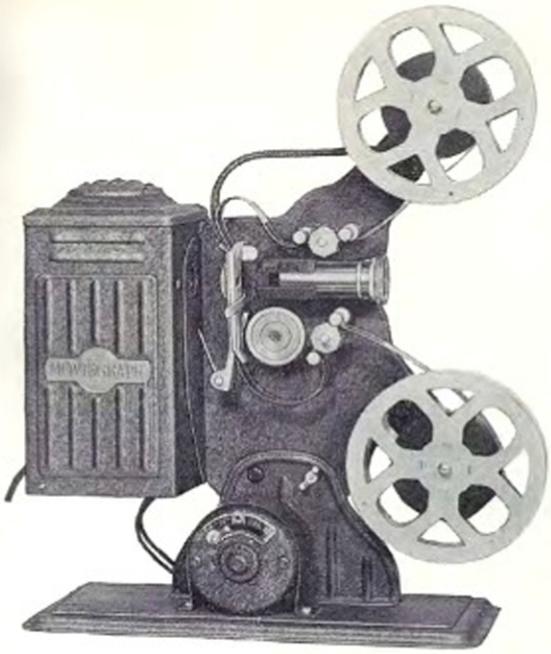
MODEL E-829 — A. C. Motor with Switch — 200-foot Capacity — 16 M.M.

With A. C. motor, including switch; two 100-foot reels; 125-watt lamp; tilting device; weight 7 lbs.; packed individually one half dozen per carton.



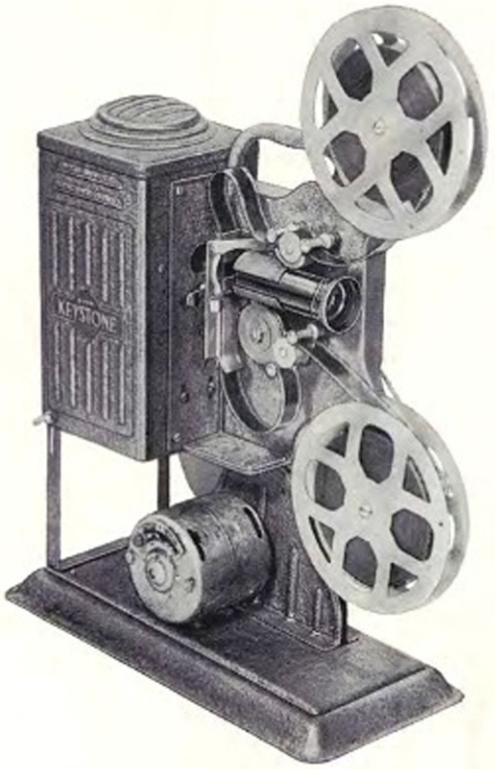
MODEL E-743 — A. C. Motor — 15-minute Show —No Lost Belts—Switch in Motor—16 M.M.

Two 200-foot reels; capacity 400 feet; bell shaped lens; concentrated filament bulb, 135-watt; condenser lens; swivel for angle projection; motor rewind; weight 9 lbs.; packed individually one half dozen in corrugated carton.



MODEL E-746—Universal Motor—Built in Speed Control—No Lost Belts—16 M.M.

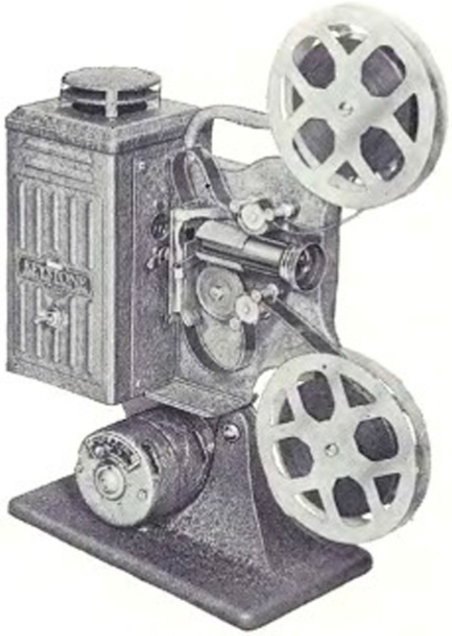
Universal motor; built in speed control; two 200-foot metal reels; capacity 400 feet; reflector; bell shaped flare lens; concentrated filament, 135-watt bulb; condenser lens; swivel for angle projection; spring belt holders; motor rewind; weight 8 lbs., 7 ozs.; packed individually one half dozen in corrugated carton.



CAST FRAME! — FULL BEARINGS! STEADY PICTURES!

MODEL D-754 — MORE Brilliancy! — Tubular Projection Bulb — Forced Ventilation Thru Lamphouse — Built in Speed Control — No Lost Belts — 16 M.M.

Universal motor; built in speed control; ventilating system; two 400-foot metal reels; reflector; carrying handle; condenser lens; spring belt retainers to prevent loss of belts; tubular projection lamp, 140-watt; weight 9 lbs., 3 ozs.; packed individually one half dozen in corrugated carton.



MODEL D-757

200 WATT!
DIE CAST FRAME! CAST BASE!

LIGHTING AND VENTILATION SYSTEM SAME AS IN ADULT MODELS. EQUIPPED WITH 400-FOOT SPOOLS.

MODEL D-757 — 16 M.M. — 200-Watt Tubular Bulb — Cast Iron Base — Built in Ventilation System — 400-Foot Reels.

Universal motor; speed control; cast iron base; shutter; separate switch for lamp; 200-watt tubular projection lamp; ventilating system; condenser lens; spring belt retainers to prevent loss of belts; 1" diameter projection lens; two 400-foot metal reels; weight 11 lbs.; packed individually four in corrugated carton.

JUNIOR MOVIEGRAPH ACCESSORIES

SCREENS — SPOOLS — SPLICERS
FILM CEMENT — BULBS — LENSES

KEYSTONE SCREENS



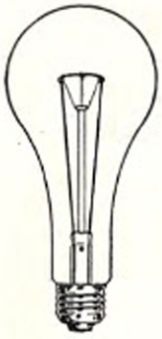
NO. 604

Made of Masonite surfaced with special Aluminum Preparation, complete in wood frame. Size: 22″ x 16″. Has swivel pieces at the base so that the screen will stand. Each packed in corrugated carton, weight when packed for shipment, 3½ lbs.

NO. 607 — KEYSTONE SCREEN

Same as No. 604 above, size 32″ x 27″. Packed in corrugated carton ready for shipment. Weight 8 lbs.

MOVIEGRAPH BULBS



NO. P960 BULB

Ordinary house bulbs will not give a good picture in any Projector. Only a clear lamp with concentrated filament and of the proper height that will reflect directly through the lens will give a clear picture under otherwise normal conditions.

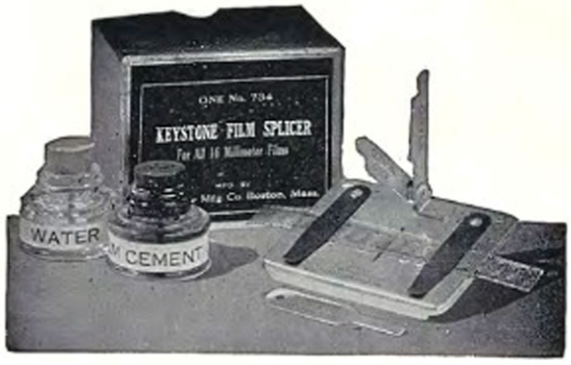
When purchasing lamps the best lamp for all E Model Moviegraphs is our No. P960, ... 30c each
For D-754 and D-854 No. T1060, 50c each
For D-757 and D-857 No. RT-8-200 watt S. C. Projection Bulb ..... $1.30 each

NO. 710 — FILM SPLICER



For mending film breaks, equipped with film cement and simple instructions. Packed small cardboard box.

NO. 734 — SPLICING OUTFIT



The No. 734 is designed to permit rapid, accurate joining of 16 m.m. or 8 m.m. film. Complete with film cement, water bottle and cutter.

EXTRA SPOOLS



400′ Reel

400-foot steel spool	$ .40 List
400-foot spring steel spool	.60 List
200-foot steel spool	.35 List
100-foot steel spool	.20 List
50-foot steel spool	.15 List

KEYSTONE FILM CEMENT



Keystone Film Cement was especially developed for the splicing of safety film. It contains the highest quality chemicals and is furnished in ½-ounce or 1-ounce bottles.

½-ounce Bottle	$ .20 List
1-ounce Bottle	.35 List

KEYSTONE LENSES

No. E-808 — Lens for Models E725—E829.
No. E-809 — Lens for Models E743—E746.



No. D-807—Lens for Models D754, D854, D757, and D857.

KEYSTONE 16 and 8 MILLIMETER MOVIE FILMS

PARTIAL LIST

SEND FOR COMPLETE CATALOGUE OF FILMS

16 MILLIMETER

Mickey Mouse—100-Ft.—16 M.M.
901-A—Mickey's Barn Dance
902-A—Mickey's Finish
903-A—Mickey's Olympic Games
904-A—Mickey's Bicycle Race
905-A—Mickey's Barnyard Melodies
906-A—Mickey's Mad Dog
907-A—Mickey Goes Hunting
908-A—Mickey the Duck Hunter

Mickey Mouse—50-Ft.—16 M.M.
926-Z—Mickey's Musicians
927-Z—Mickey's Marathon
928-Z—Mickey's Jungle Pals
929-Z—Mickey's Best Girl
930-Z—Mickey's Turkey
931-Z—Mickey's Playmates
932-Z—Mickey the Castaway
933-Z—Mickey and the Gorilla

Mickey Mouse—25-Ft.—16 M.M.
951-Y—Mickey's Daffy Tunes
952-Y—Mickey's Narrow Escape
953-Y—Mickey's Wild Ducks
954-Y—Mickey's Birthday Cake
955-Y—Mickey's Boat Ride
956-Y—Mickey the Juggler
957-Y—Mickey's Banana Lunch
958-Y—Mickey to the Rescue

Mickey Mouse—10-Ft.—16 M.M.
976-X—Mickey's Comeback
977-X—Mickey's Rehearsal
978-X—Mickey the Band Leader
979-X—Mickey's Playful Musicians
980-X—Mickey Makes a Date
981-X—Mickey's Mishaps
982-X—Mickey's Surprise
983-X—Mickey's Party

Donald Duck—100-Ft.—16 M.M.
914-A—Donald Duck—The Ham Actor
915-A—Donald Duck—Getting the Hook

Donald Duck—50-Ft.—16 M.M.
938-Z—Donald Duck—Stage Struck
939-Z—Donald Duck—Busting Bubbles
940-Z—Donald Duck—Donald's Exit

Oswald Rabbit—100-Ft.—16 M.M.
1-A—Dog Team Race
4-A—Alaska Mush
5-A—Play Ball
6-A—The Duck's Birthday

Oswald Rabbit—50-Ft.—16 M.M.
27-Z—Kitchen Antics
28-Z—Home Run Oswald
29-Z—The Speed Cop
31-Z—House of Magic

Oswald Rabbit—25-Ft.—16 M.M.
51-Y—Oswald—In Alaska
52-Y—Oswald—The Barber
53-Y—Oswald—Snowed Under
54-Y—Oswald In Fairyland

Shirley Temple—100-Ft.—16 M.M.
1130—Shirley Temple—At Home

Shirley Temple—50-Ft.—16 M.M.
1120—Shirley Temple—At Home
1121—Shirley Temple—Bedtime

Shirley Temple—25-Ft.—16 M.M.
1101—Shirley Temple—At Home (Episode 1)
1102—Shirley Temple—At Home (Episode 2)
1103—Shirley Temple—Bedtime
1104—Shirley Temple—Herself

Charlie Chaplin—200-Ft.—16 M.M.
2014—Charlie Chaplin—In Tough Luck
2015—Charlie Chaplin—In the Dumbbell

Charlie Chaplin—100-Ft.—16 M.M.
1751—Charlie Chaplin—The Stolen Umbrella
52101—Charlie Chaplin—The Dentist
52102—Charlie Chaplin—Filling a Prescription
52103—Charlie Chaplin—Laughing Gas
5211—Charlie Chaplin—I am a King
5212—Carlie Chaplin—The Window Washer

Charlie Chaplin—50-Ft.—16 M.M.
1701—Charlie Chaplin—Skip the Puddles
1703—Charlie Chaplin—Ladies' Man
4211—Charlie Chaplin—Capturing the Robber
4212—Charlie Chaplin—The Mighty Hunter
4213—Charlie Chaplin—The Cave Man
4214—Charlie Chaplin—Assistance Wanted

Charlie Chaplin—25-Ft.—16 M.M.
16389—Charlie Chaplin—Free Samples at the Drug Store
16392—Charlie Chaplin—Making Friends
3211—Charlie Chaplin—Hoola Hoola Dance
3212—Charlie Chaplin—The Janitor
3213—Charlie Chaplin—Back Stage
3214—Charlie Chaplin—The Scrapper

Charlie Chaplin—10-Ft.—16 M.M.
16366—Charlie Chaplin—The Rescue
16368—Charlie Chaplin—Charlie's Dream
16369—Charlie Chaplin—Saving Charlie
16372—Charlie Chaplin—Having Fun

Western—100-Ft.—16 M.M.
5317—Ken Maynard—Saving the Squatter
53106—William S. Hart—The Daring Rescue
5311—Tom Mix—Using His Brains
5313—Tom Mix—Who's the Boss

Western—50-Ft.—16 M.M.
4311—Tom Mix—The Hasty Exit
43101—Wm. S. Hart—The New Boss
4312—Tom Mix—Ransomed
4313—Tom Mix—Shootin' Up the Town

Western—25-Ft.—16 M.M.
16394—Wm. S. Hart—Rescuing the Girl
16406—Tom Mix—A Thrilling Movement
1629—Tom Mix—Fire Cracker Kid
1649—Tom Mix—The Escape

Western—10-Ft.—16 M.M.
16373—Wm. S. Hart—Himself
16376—Wm. S. Hart—The Outlaw Chief
16416—Wm. S. Hart—Two Gun Bill
16417—Wm. S. Hart—A Capture and Escape

Travelogues—100-Ft.—16 M.M.
1801—Niagara Falls
1802—Cairo, Egypt
1803—Picturesque Japan
1804—Spain
1805—Turkey (Asia) and Constantinople
1806—Through Dauphine (France)
1807—Syria
1808—Ceylon—Devil Dancers and Buddhas
1809—Milan (Italy)
1810—Ruins of Egypt
1811—Hong-Kong and Canton, China
1812—City of Algier
1813—Venice (Italy)

Cartoon Comedy—200-Ft.—16 M.M.
2001—Bobby Bumps—On Fishing Trip
2005—Police Dogs—Turns Nurse
2007—Judge Rummy—A Fitting Gift
2008—Out of the Inkwell—Men of China
2010—Farmer Alfalfa—In New York

Cartoon Comedy—100-Ft.—16 M.M.
1760—Out of the Inkwell—Tantalizing Fly
1766—Goodrich Dirt—Coin Collector
1770—Hot Dog Series—Pete's Party
1773—Us Fellers—Dud, Circus Performer
1777—Farmer Alfalfa—Revenge
1778—Judge Rummy—Joy Rider
1783—Jerry on the Job—Tale of a Wag
1790—Bobby Bumps—On the Doughnut Trail
1791—Krazy Kat—Family Affair
5112—Mutt and Jeff—The Bull Fighter

Cartoon Comedy—50-Ft.—16 M.M.
1716—Jerry on the Job—The Candy Kid
4112—Krazy Kat—Best Mouse Loses
1721—Krazy Kat—The Great Cheese Robbery
1515—The Foxy Farmer
4114—Mutt and Jeff—The Champion
1727—Farmer Alfalfa—Sees New York
1728—Us Fellers—Old Swimming Hole
1729—Out of the Inkwell—Chinaman

Cartoon Comedy—25-Ft.—16 M.M.
3112—Krazy Kat—Kats is Kats
1550—Billy the Goat—"Whoopie"
3113—Bobby Bumps—On the Road
3116—Jerry on the Job—Monkey Business
3118—Judge Rummy—On with the Dance
3119—Out of the Inkwell—Kangaroo
3121—Us Fellers—Dud Makes a Home Run
3122—Goodrich Dirt—The Cop

Cartoon Comedy—10-Ft.—16 M.M.
21101—Krazy Kat—Beaned with a Brick
21102—Bobby Bumps—Chased by the Sultan
21103—Jerry on the Job—The Cat Drops Out

8 MILLIMETER

Donald Duck—50-Ft.—8 M.M.
M914-A—Donald Duck—The Ham Actor
M925-A—Donald Duck—Getting the Hook

Donald Duck—25-Ft.—8 M.M.
M938-Z—Donald Duck—Stage Struck
M939-Z—Donald Duck—Busting Bubbles
M940-Z—Donald Duck—Donald's Exit

Oswald Rabbit—50-Ft.—8 M.M.
M 1-A—Dog Team Race
M 4-A—Alaska Mush
M 5-A—Play Ball

Oswald Rabbit—25-Ft.—8 M.M.
M27-Z—Kitchen Antics
M28-Z—Home Run Oswald
M29-Z—The Speed Cop

Mickey Mouse—50-Ft.—8 M.M.
M901-A—Mickey's Barn Dance
M902-A—Mickey's Finish
M903-A—Mickey's Olympic Games

Mickey Mouse—25-Ft.—8 M.M.
M926-Z—Mickey's Musicians
M927-Z—Mickey's Marathon
M928-Z—Mickey's Jungle Pals

Cartoon Comedy—100-Ft.—8 M.M.
M 2001—Bobby Bumps—On Fishing Trip
M 2005—Police Dogs—Turns Nurse
M 2007—Judge Rummy—A Fitting Gift

Charlie Chaplin—100-Ft.—8 M.M.
M 2014—Charlie Chaplin—In Tough Luck
M 2015—Charlie Chaplin—In the Dumbbell

Charlie Chaplin—50-Ft.—8 M.M.
M 1751—Charlie Chaplin—The Stolen Umbrella
M 5211—Charlie Chaplin—I am a King
M 5213—Charlie Chaplin—The Property Man

Western—50-Ft.—8 M.M.
M53106—Wm. S. Hart—The Daring Rescue
M 5311—Tom Mix—Using His Brains
M 5317—Ken Maynard—Saving the Squatter

Travelogues—50-Ft.—8 M.M.
M 1801—Niagara Falls
M 1802—Cairo, Egypt
M 1803—Picturesque Japan
M 1804—Spain

Cartoon Comedy—50-Ft.—8 M.M.
M 1760—Out of the Inkwell—Tantalizing Fly
M 1766—Goodrich Dirt—Coin Collector
M 1772—Hot Dog Series—Dog Gone It
M 1782—Jerry on the Job—Without Coal
M 1789—Bobby Bumps—Surf Rider

Miscellaneous—50-Ft.—8 M.M.
M16178—Nature Study—The Birth of a Bean
M16179—Nature Study—Marvels of a Trained Fly
N16175—U. S. Navy—Air Fleet in Action
M16176—U. S. Navy—Battleships Attack Enemy

Shirley Temple—50-Ft.—8 M.M.
M 1130—Shirley Temple—At Home

Charlie Chaplin—25-Ft.—8 M.M.
M 1701—Charlie Chaplin—Skip the Puddles
M 1703—Charlie Chaplin—Ladies' Man
M 4211—Charlie Chaplin—Capturing the Robber
M 4212—Charlie Chaplin—The Mighty Hunter
M 4218—Charlie Chaplin—Under Arrest

Western—25-Ft.—8 M.M.
M43101—Wm. S. Hart—The New Boss
M 4311—Tom Mix—The Hasty Exit
M 4312—Tom Mix—Ransomed

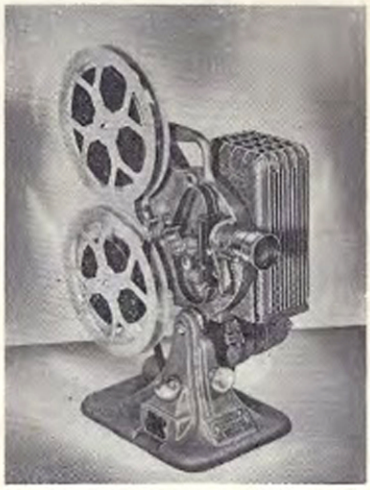
Cartoon Comedy—25-Ft.—8 M.M.
M 1716—Jerry on the Job—The Candy Kid
M 4112—Krazy Kat—Best Mouse Loses
M 4114—Mutt and Jeff—The Champion
M 1729—Out of the Inkwell—Chinaman

Gang Comedy—25-Ft.—8 M.M.
M 4311—McDougall Alley Gang—Yankee Doodle

Shirley Temple—25-Ft.—8 M.M.
M 1120—Shirley Temple—At Home
M 1121—Shirley Temple—Bedtime

Send for Separate List of "Popeye" and "Betty Boop" 8 and 16 m.m. Films

ADULT MOVIE PROJECTORS AND CAMERAS



Model A82 PROJECTOR—16 M.M.

750-Watt Lamp. Universal Motor. 400-Ft. capacity. F1.6 auditorium projection lens. Reverse pictures. Automatic rewind. Pilot light. Still pictures. $74.50



PICTOGRAPH PROJECTOR

Front surface mirrors for accurate optical reflection. 2 tubular 140-watt projection bulbs. Has ventilation provision. Projects 48-inch pictures. Double element projection lens.
Model No. 441. ..... $16.50



16 MILLIMETER MOVIE CAMERAS

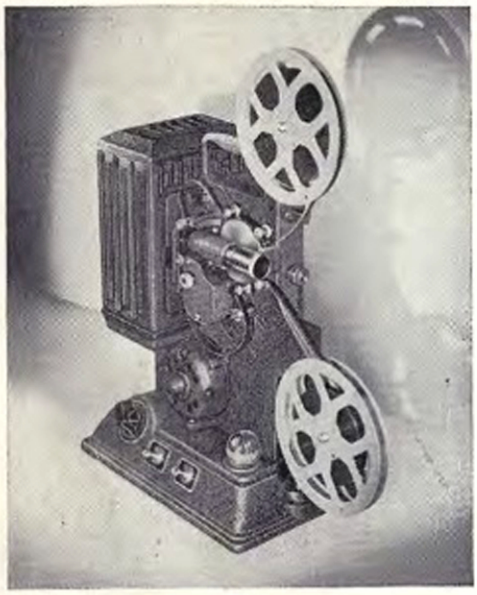
Universal focus spring motor, three or seven speeds, daylight loading, beautifully finished, factory guarantee.

B-1—One-Speed with F3.5 Lens..... $29.95
A-3—Three Speeds with F3.5 Lens.... 35.00
A-3—Three Speeds with F1.5 Lens.... 67.50
A-7—Seven Speeds with F2.7 Lens.... 44.50
A-7—Seven Speeds with F1.5 Lens.... 71.00

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8 MILLIMETER PROJECTORS AND CAMERAS

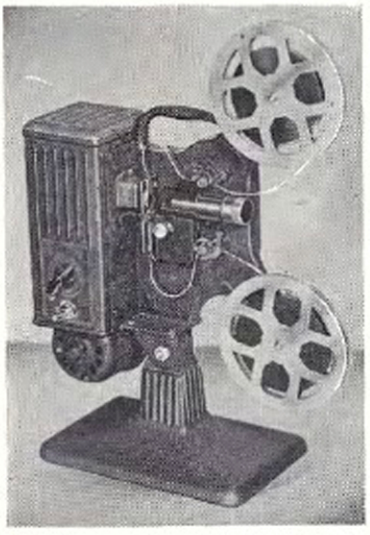
For Black and White or Color



MODEL R-8 PROJECTOR — 8 M.M.

500-watt lamp, Universal motor, 400-foot capacity. Quiet operation, electric rewind, built in carrying handle, fully achromatic lens. Shows clear brilliant pictures.

Model R-8 — 500 watt $55.00



MODEL CC-8 PROJECTOR—8 M.M.

Adjustable tilt, Universal Motor, Speed Control. Forced draft ventilation. Solid die cast body. Double blade barrel shutter. Capacity 400-ft. Attractive metallic wrinkle finish. Electric rewind.

Model CC-8 — 300 watt $32.50
with F 1.85 lens fully achromatic
Model C-8 — 200 watt 26.50
with F 2.8 lens

8 M.M. POCKET SIZE MODEL K-8 CAMERA $27.50



Bronzed grain finish. F 3.5 universal focus lens. Weight 1 lb. 12 oz. Interchangeable with F 1.9 on F 2.5 lenses as well as F 3.5 —1½" Telephoto lens, 3 speeds, normal, low and slow motion. Direct Vision View Finder, Visual Footage indicator, Silent winding.

MR. DEALER:

More Than Sixty Million People

WILL REMEMBER "SEEING" KEYSTONE CAMERAS AND PROJECTORS IN OPERATION AT THE KEYSTONE EXHIBIT AT THE NEW YORK WORLD'S FAIR, AND

More Than Thirty Million People

WILL "READ" ABOUT KEYSTONE CAMERAS AND PROJECTORS IN ONE OR MORE OF THE PUBLICATIONS LISTED BELOW.



KEYSTONE
MADE IN BOSTON

10 230-A 641

PRINTED IN U. S. A.