

Directions for Use of the ARTASCOPE

THE Artascope, while a fascinating plaything, is more than a toy. It is an optical instrument of high quality. Through a cleverly contrived system of double reflection, eight-sided rosettes are formed of objects placed on the circular turntable beneath the eye piece.

The same optical principles as those employed in the old familiar kaleidoscope are used. However, the Artascope permits an unlimited choice of materials and colors in the making of beautiful designs while the user of the kaleidoscope was confined to the bits of colored glass placed in it by the manufacturer.

Anyone can use the Artascope regardless of artistic or color sense. It requires no knowledge of design or color, for it produces its own designs with any colors. There is no limit, except that of size, to materials which may be used.

In brief, any small objects which are handy may be piled on the circular tray at the bottom of the instrument. The open side of the Artascope should face the brightest light in the room. At the top of the Artascope is a little eye-piece. While looking through this eye-piece the circular tray should be slowly rotated and the user will mar-

vel at the many changing and beautiful designs which will appear before him.

As for materials, etc., it is almost impossible to list the various things which can be used. Among them are, pins, scraps of colored cloth, bits of paper, threads of yarn or silk, paper clips, small jewelry, watch chains, and thousands of other things. Buried in the waste basket of an office or the sewing basket of the home are beauties heretofore never dreamed of. Even a few haphazard marks with colored crayons produce beautiful designs while plain lead pencil will give you an idea of simplicity and symmetry you never before thought possible.

Small children love to play with the Artascope using pieces of paper cut from the colored pages of the magazines. Their elders find beauty and often profit in many other things. The designing jeweler opens a new field of design when he places a watch chain, ring or stick-pin under the Artascope. The artist, using bits of colored goods finds an unending source of design inspiration. One of the most beautiful effects can be obtained in low relief by using bits of heavy oil paint dropped close together on a paper disc which will fit on the turntable.

It requires no training to start the use of the Artascope and its possibilities are limited only by the ingenuity of the user.