

When is Rubbish NOT Rubbish ?

WHO ever thought that odd pieces of rag, leaves, flowers, grass, silk, cotton, string, and so on had within themselves the magic of beauty unending? It is true to say before the advent of the *Designoscope* that these oddments were simply rubbish, but with the aid of the *Designoscope* it is found that they possess the very heart of beauty in ever-changing variety.

Place anything you like on the white disc or plate of the *Designoscope*, look down the small opening at the top of the instrument, and you will see a design of amazing attractiveness. Revolve the disc and design upon design follows with the most remarkable diversity of form.

Suggestions could be made ad infinitum, but the whole charm of the *Designoscope* lies in the finding of beauty yourself in oddments which, in themselves, have no relation to art. It is no exaggeration to say that anything of suitable size you can possibly think of may be placed upon the disc of the *Designoscope* and it will be found that the description of this wonderful little instrument as the "Wonder of Modern Art" is fully justified.

DIRECTIONS FOR USE.

The *Designoscope* is mounted by inserting the two prongs in the sockets provided. The objects selected are placed upon the white disc or plate. Apply the eye to the small opening in the top of the instrument and slowly revolve the disc.

THE
DESIGNOSCOPE
The Wonder of Modern Art.