

## A. SUPER CASANOVA (Patrick Adams/Ken Morris/Stan Lucas)

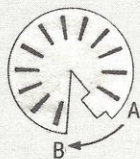
Produced by Patrick Adams, Ken Morris &amp; Stan Lucas for Patrick Adams Productions Inc. © 1979 Atlantic Recording Corp.

## B. TEACHERS PET (Miki Antony/Richard Hill)

Produced by Miki Antony &amp; Richard Hill. © 1979 Atlantic Recording Corp.

## THE ZOETROPE

The Zoetrope was invented when Queen Victoria was but a school girl; this was before photography was discovered, yet the principles that this simple instrument established are now the basis of feature film-making, both live action and cartoon. The Zoetrope works on the principle of persistence of vision – your mind retains the image on the record for a fraction of a second while the Zoetrope turns to replace that image with the next; the turning of the turntable continually replaces these images with the result that you see characters 'dance' and animate.

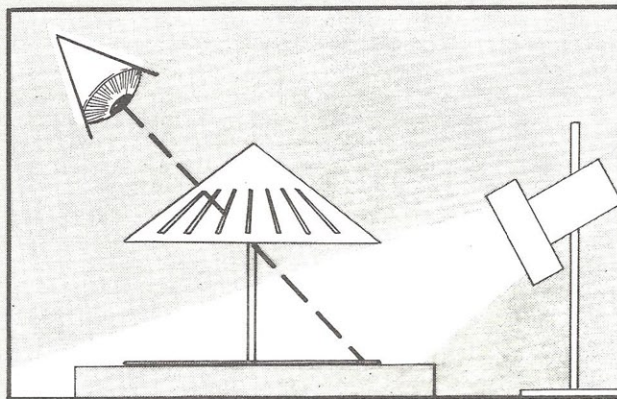


Place tab 'A' into slot 'B' to make the shape of a "Chinaman's Hat" then clip or stick together. Place record on turntable, push the plastic supporting pole onto your turntable centre pin making sure that it is absolutely upright.

Slide disc 'C' onto the pole just below the top, slide the "Chinaman's Hat" onto the pole so that it is supported by disc 'C'. Turn the record deck on.



## GETTING THE BEST FROM YOUR ZOETROPE



For the best visual results shine a bright table lamp onto the record, line your eyes up looking through the slits diagonally across the record, move your head backwards and forwards until you get the best image.

This may not work on record players fitted with an autochange device or a static centre pin.  
Patent application pending.

An Over The Top Production.